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Welcome FROM THE BROADWAY LEAGUE®

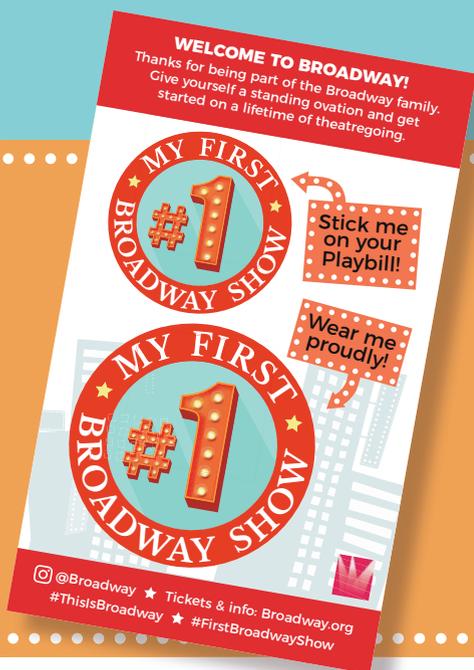
Welcome to Kids' Night on Broadway® 2019! We're glad you're taking on the most important role in the theatre: audience member. Because without you, there would be no magic.

The Broadway League is proud to provide initiatives that promote year-round family theatregoing with special offers and experiences. Visit www.Families.Broadway for more information.

Enjoy the performance!

IS THIS YOUR FIRST BROADWAY SHOW?

Welcome to Broadway! Visit your show's merchandise counter or ask an usher about getting a special sticker for your playbill—plus one to wear in your selfies—to celebrate this special evening! Then post using the hash tag #FirstBroadwayShow.



GET IN ON THE ACT

The Broadway Fan Club brings you the latest news and offers from Broadway. Join at BroadwayFanClub.com.

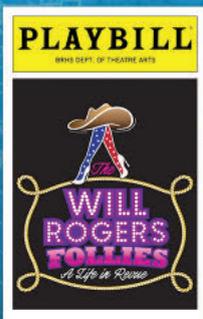
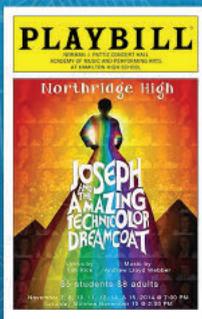
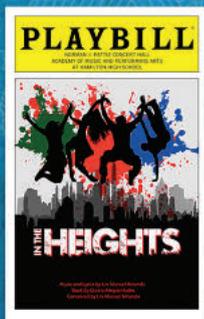
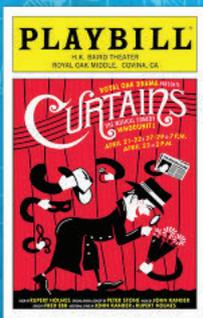
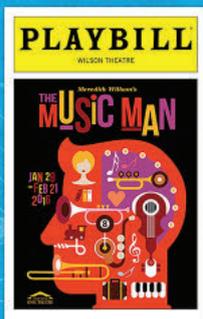
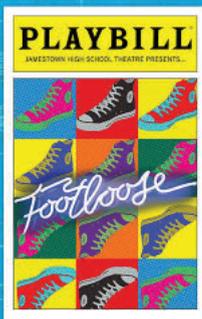
For info on Kids' Night on Broadway events at Broadway theatres across North America, visit KidsNightonBroadway.com.

Kids Night on Broadway, a program of The Broadway League, is generously presented by *The New York Times* with additional support from Westchester Family.

Kids Night on Broadway® is a program of The Broadway League, the national trade association of the Broadway theatre industry. Kids Night on Broadway has introduced young people to the magic of live theatre and made Broadway accessible to a new generation of theatregoers in New York and across the U.S. since the program was created in 1996 by The League and Theatre Development Fund. KNOB is presented in NYC by *The New York Times*.

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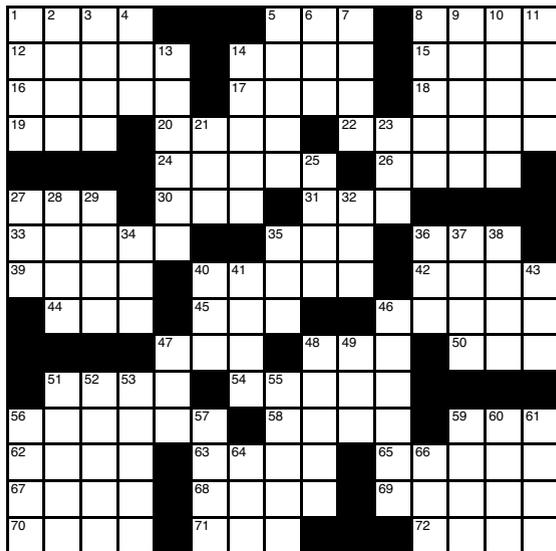
CONNECTING
AUDIENCES ALL
OVER THE WORLD

IN PARTNERSHIP WITH:



B

BROADWAY NIGHTS by Fred Piscop



Across

- 1** "The Phantom of the Opera" was the 1988 winner of seven ___ Awards
5 Closest pal, to a texter
8 "The Band's Visit" won a 2017 ___ Award
12 Words of clarification
14 Ballet bend
15 Mixer with Scotch
16 Watts of "King Kong"
17 "Beautiful" features the song "It's Too ___"
18 Revolver inventor Samuel
19 "King Kong" heroine ___ Darrow
20 "The Lion King" villain

22 Landlords' documents

- 24** Not as nutty
26 ___ and crafts
27 Flightless Aussie bird
30 Hoppy brew
31 Rower's tool
33 Sophia of "Two Women"
35 Mattress problem
36 Dry, to a wine lover
39 "Aladdin" parrot
40 "All kidding ___ ..."
42 Fitzgerald of jazz
44 Commandments count
45 Tex-___ cuisine
46 Bricklaying expert
47 Chimp or gibbon

48 Place for a mani-pedi

- 50** Throw in
51 Former competitor of Volvo
54 Hotel door post-ings
56 Oater pursuit groups
58 "The Prom" star ___ Leavel
59 Used a trowel
62 Pantry-raiding bugs
63 "Kiss Me, Kate" was written by ___ Porter
65 "My Fair Lady" heroine ___ Doolittle
67 "Waitress" star ___ Bareilles
68 Biblical brother of Cain

- 69** Exemplar of evil
70 "The Iliad" setting
71 Fallen Russian space station
72 Reduce, as tension

- 36** Mediterranean or Baltic
37 "Frozen" snow queen
38 Clump of earth
40 Fuse unit
41 Crystal ball reader, e.g.

Down

- 1** "Mean Girls" is based on a book by ___ Fey
2 Muscat's land
3 Gas in retro signs
4 Starchy orange tuber
5 Sound of car horns
6 In great shape
7 "___ the Joy!" ("Kinky Boots" tag line)
8 The film version of "Chicago" won this award in 2003

- 43** "Live ___ learn!"
46 One way to serve potatoes
47 "Honest" prez
48 Superman, the Man of ___
49 Dino, to the Flintstones
51 Bat's navigation aid
52 Houston ballplayer
53 Analyze, as ore
55 More up to the task

- 9** Push from beneath
10 Just sits around

- 11** Enjoys a buffet
13 Altima automaker

- 14** In "Come From Away," Gander's residents host the "___ people"

- 21** Baseball's Ripken Jr.

- 23** Musician's asset
25 Rocky ___ ice cream

- 27** Quarterback Manning

- 28** Zoo trench

- 29** Twist the arm of

- 32** Get mellow

- 34** Long, long time

- 35** "The Cher Show" spans ___ decades of music

You'll Never Be Without a Clue. Where will you find the best reviews of all the hot new shows — and movies, music ... and so much more? In The New York Times.

Your family can order convenient home delivery of The New York Times by calling 1-800-NYTIMES.

For answers to the crossword puzzle above, visit kidsnightonbroadway.com/backstage. To challenge yourself with more puzzles and also share learning activities with your family, visit nytimes.com/learning.

Matching Game

Travel the World on Broadway

Brought to you by The New York Times
Student Journeys

As Cole Porter famously wrote in his 1934 musical “Anything Goes,” “there’s no cure like travel to help you unravel the worries of living today.” But it’s also possible to get a glimpse of the world by going to Broadway musicals.

Can you match the show to the country in which it’s set?

SHOW	COUNTRY
___ 1 Fiddler on the Roof	A Italy
___ 2 Phantom of the Opera	B Siam (now Thailand)
___ 3 A Funny Thing Happened on the Way to the Forum	C Greece
___ 4 Brigadoon	D Germany
___ 5 Evita	E France
___ 6 Mamma Mia!	F Russia
___ 7 The King and I	G Oz
___ 8 Sweeney Todd	H England
___ 9 Cabaret	I Argentina
___ 10 Wicked	J Scotland

ANSWERS: 1 F 2 E 3 A 4 J
5 C 6 F 7 H 8 D 9 I 10 G

Here's how shows like this one you're attending made the transition from original idea to opening night. Can you believe how many talented players it takes to bring a play or musical to the stage?

HOW BROADWAY



PUTS ON A SHOW



CHOREOGRAPHER:
"Step, turn, kick, kick, feet together... again!"
Everyone steps in time thanks to this person.



CONDUCTOR:
Leads the orchestra in tuneful togetherness.



MUSICIANS:
Their strings and horns and drums make musical notes jump off the page.



ACTORS: On stage, they have a flair for the dramatic, (and sometimes off stage, too). A great actor can make you believe that he/she is someone else.



CASTING:
Conducts auditions to fill roles with fresh faces and old pros.



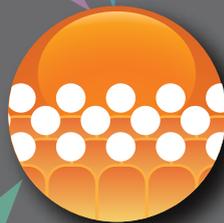
DESIGN: (Costume, Set, Sound, and Lighting) A team of specialists makes sure that the world of the show looks and sounds perfect.



STAGE MANAGER:
Their work backstage keeps everything functioning smoothly.



TECHNICIANS:
Wherever there's electricity, scenery, or sound, you'll find them ensuring that it's all working properly.



AUDIENCE: You're the ultimate judge of whether all this work was worth it. If you like what you saw, tell a friend or two or seven!



ADVERTISING/PUBLIC RELATIONS/PRESS AGENT:
SEE THIS SHOW! SEE THIS SHOW!
SEE THIS... (get the picture?)

To learn more about what goes on behind the scenes at Broadway shows, check out the resources listed at KidsNightonBroadway.com!

BEHIND THE SCENES ON BROADWAY

Have you ever wondered what's behind all of the magic you see on stage?

Here's a diagram that explains some of the show-stopping effects currently seen in the long-running musical *The Phantom of the Opera*.

Travelator

This gigantic platform is used as a bridge, a cemetery and a backstage elevator. It moves upstage and downstage via tracks built into the *Phantom* stage.

Backstage

Counterweight/fly system
Holds major set pieces high above the stage floor. When a piece is needed, it "flies" in on cables.

Dressing rooms/offices

Stage manager

The stage manager is responsible for more than 350 cues delivered to the performers, stagehands and conductor. Three television cameras hidden on and around the stage and six monitors backstage relay the information.

Computers

Two people run the computers backstage that control the 52 automated scenery effects, including the travelator, candle lights, the six telescoping candelabra, and the chandelier.

Dimmer racks

Contain rows of switches and dimmers that control all of the lighting for the show.

Did you know...?

- ▼ It takes the Phantom approximately one hour to get into his makeup.
- ▼ The main actors and actresses have microphones hidden in their wigs.
- ▼ Look for some cleverly disguised mannequins here and there to make crowd scenes look bigger.
- ▼ Trap doors allow actors to appear and disappear into thin air.
- ▼ One costume, worn by the character Carlotta, actually weighs 35 pounds.

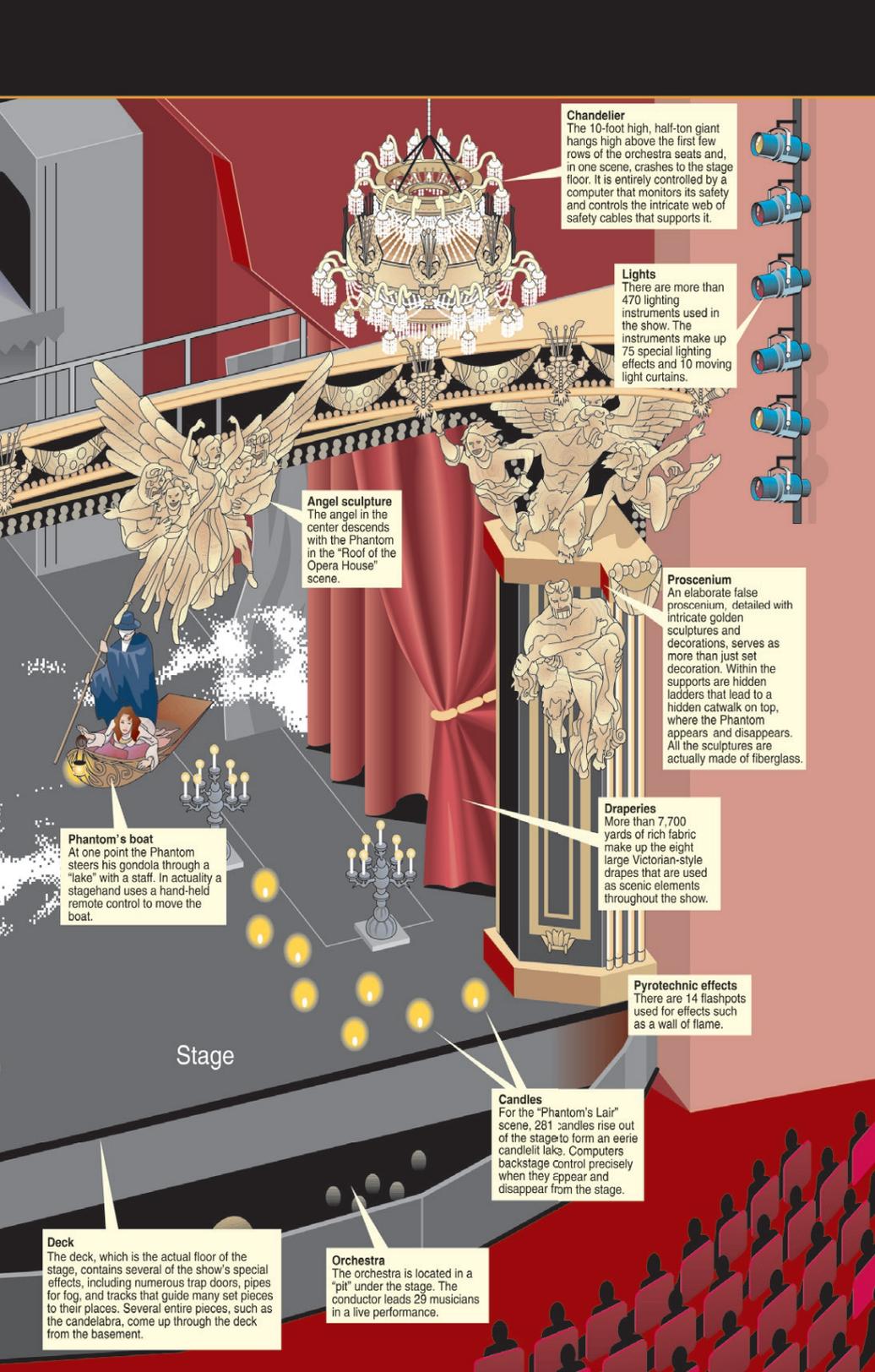
Fog

10 fog and smoke machines are used to create special effects. The fog is made of dry ice and is piped in through vents in the deck.

The Phantom of the Opera opened on Broadway on January 26, 1988, at the Majestic Theatre.

SOURCES: *The Complete Phantom of the Opera* by George Perry; Andrew Lloyd Webber by Michael Walsh; Evan Ensign, Phantom Touring Company; Wayne McWorter, Ed Kiley, Alan Wasser Associates; The Publicity Office

Research and graphic by PAUL HORN



Chandelier

The 10-foot high, half-ton giant hangs high above the first few rows of the orchestra seats and, in one scene, crashes to the stage floor. It is entirely controlled by a computer that monitors its safety and controls the intricate web of safety cables that supports it.

Lights

There are more than 470 lighting instruments used in the show. The instruments make up 75 special lighting effects and 10 moving light curtains.

Angel sculpture

The angel in the center descends with the Phantom in the "Roof of the Opera House" scene.

Proscenium

An elaborate false proscenium, detailed with intricate golden sculptures and decorations, serves as more than just set decoration. Within the supports are hidden ladders that lead to a hidden catwalk on top, where the Phantom appears and disappears. All the sculptures are actually made of fiberglass.

Draperies

More than 7,700 yards of rich fabric make up the eight large Victorian-style drapes that are used as scenic elements throughout the show.

Pyrotechnic effects

There are 14 flashpots used for effects such as a wall of flame.

Candles

For the "Phantom's Lair" scene, 281 candles rise out of the stage to form an eerie candlelit lake. Computers backstage control precisely when they appear and disappear from the stage.

Deck

The deck, which is the actual floor of the stage, contains several of the show's special effects, including numerous trap doors, pipes for fog, and tracks that guide many set pieces to their places. Several entire pieces, such as the candelabra, come up through the deck from the basement.

Orchestra

The orchestra is located in a "pit" under the stage. The conductor leads 29 musicians in a live performance.

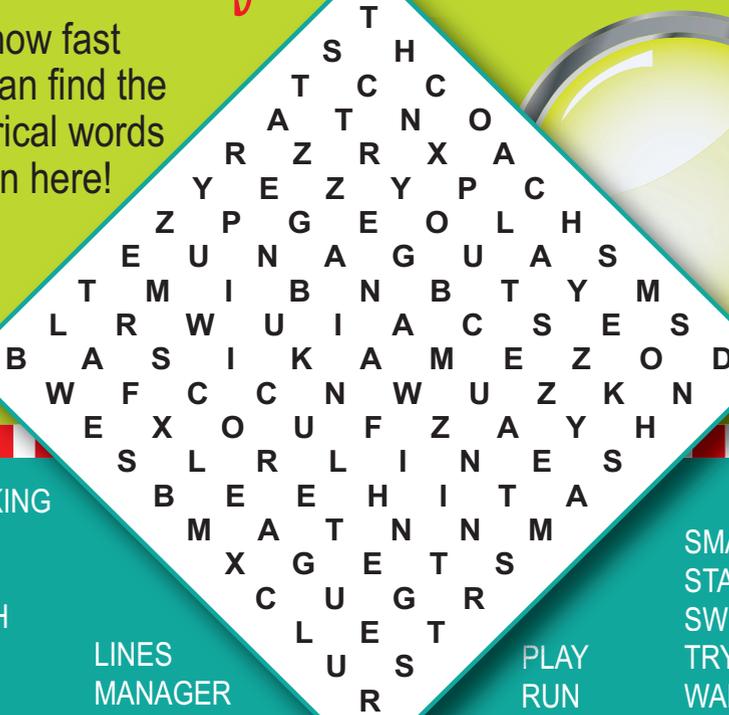
Phantom's boat

At one point the Phantom steers his gondola through a "lake" with a staff. In actuality a stagehand uses a hand-held remote control to move the boat.

Stage

Broadway Word Search

See how fast
you can find the
theatrical words
hidden here!



BLOCKING
BOX
CLUB
COACH
FAN
HIT
LEAGUE

LINES
MANAGER
MEZZANINE

PLAY
RUN
SCORE

SMASH
STAR
SWING
TRYOUTS
WARMUP
WINGS

Theatre Tips for Kids

It's fun to see a Broadway show! But first, a few things you should know:

- ★ **Shhh!** – No noises in the audience – leave all of the talking and sound effects to the actors on stage!
- ★ **Please stay in your seat during the show, and keep your feet on floor in front of you – not on chair in front of you!**
- ★ **Remember to turn off all cell phones and noisy gadgets and do not text, take photos, or videotape during the show!**
- ★ **Clap!** When the curtain comes down at the end of the show, it's fun to applaud to thank the actors for a great performance. If you'd like, stand up while you clap – that's called a standing ovation.

Live theatre is a super special experience ... have fun!

THEATRE QUIZ: JUST A BROADWAY BABY...

by Andrew Gans

The Broadway stage has been a launching pad for numerous artists who later went on to achieve success on screen and/or the concert stage. Several of these gifted performers are pictured below in some of their earliest triumphs. Can you identify each actor? Clues are provided, and answers can be found upside down at the bottom of the page.

1. Before she went on to pop success with such albums as *Dangerous Woman* and *My Everything*—as well as her recent work as Penny Pingleton in NBC's live broadcast of *Hairspray*—this young artist made her Broadway debut in the 2008 Jason Robert Brown musical *13* in the role of Charlotte.

2. Currently starring on HBO's *Divorce*, this Emmy winner made her Broadway debut in the 1976 production of *The Innocents* before taking over the title role in the original Broadway production of the hit musical *Annie*.

3. This pop favorite, who was part of a band with his two older brothers, began his career on the Broadway stage, performing in such musicals as *Les Misérables*, *Beauty and the Beast*, and *Annie Get Your Gun*. He returned to the Great White Way as an adult in 2012, stepping into the leading role of J. Pierrepont Finch in the revival of *How to Succeed in Business Without Really Trying*.

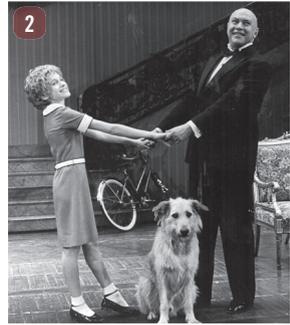
4. This *Pitch Perfect* star, who also played Cinderella in the film version of Stephen Sondheim and James Lapine's *Into the Woods*, first enjoyed success as a child actor in the 1998 musical *High Society*, earning a Tony nomination for her performance as Dinah Lord.



JOAN MARCUS



JOAN MARCUS



MARTHA SWOPE



JOAN MARCUS



MARTHA SWOPE



CATHERINE ASHMORE

ANSWERS: 1. Ariana Grande 2. Sarah Jessica Parker 3. Nick Jonas 4. Anna Kendrick 5. Alfonso Ribeiro 6. Lea Michele

MATCHING GAME

Times reviews always feature a descriptive or witty headline along with the basic information about what is being reviewed. For instance, a review of a 2012 revival of a long-running classic was headlined "A Frisky Musical with Many Lives: A Review of 'Cats,' at the Gateway Playhouse."

Below you'll find ten plays currently popular on Broadway, and ten headlines from Times reviews about them. Can you match them all?

Headlines

1. Puts a Twist on Teenage Angst
2. Young Rebels Changing History and Theater
3. An Embrace on a Grim Day
4. Bringing Jazz Hands to the Heartland
5. Cub Comes of Age: A Twice-Told Cosmic Tale
6. Missionary Men With Confidence in Sunshine
7. Sly Alchemy From That Lamp
8. High Spirits, Higher Heels
9. A Feeling You're Not On Sesame Street

Shows

- a. Come From Away
- b. Book of Mormon
- c. Hamilton
- d. Kinky Boots
- e. Aladdin
- f. Lion King
- g. Avenue Q
- h. Dear Evan Hansen
- i. The Prom



The Learning Network
Teaching & Learning With The New York Times

ANSWERS: 1-h, 2-c, 3-a, 4-i, 5-f, 6-b, 7-e, 8-d, 9-g

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