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Welcome to Kids’ Night on Broadway® 2018! We’re glad you’re taking on the most important role in the theatre: audience member. Because without you, there would be no magic.

So whether this is your first show or your 20th, we hope today’s performance will inspire you to support theatre at your school and in your home town. Now that you are part of the theatre community, see as many plays and musicals as possible in NYC or on National Tour.

Enjoy the performance!

MAKE THEATRE GOING A YEAR-ROUND EVENT

We hope tonight is the start of a lifelong love of theatre for you and your family.

The Broadway League is thrilled to announce a new initiative with special offers for families and unique experiences throughout the Broadway season.

Visit FAMILIES.BROADWAY for more information, including a list of participating shows.

GET IN ON THE ACT

The Broadway Fan Club brings you the latest news and offers from Broadway. Join at BroadwayFanClub.com.

For info on Kids’ Night on Broadway events at Broadway theatres across North America, visit KidsNightonBroadway.com.

Kids’ Night on Broadway®, a program of The Broadway League, is generously presented by The New York Times and is sponsored by WABC-TV with additional support from Turnstyle and Westchester Family.

Kids Night on Broadway is a program of The Broadway League, the national trade association of the Broadway theatre industry. Kids Night on Broadway has introduced young people to the magic of live theatre and made Broadway accessible to a new generation of theatregoers in New York and across the US since the program was created in 1996 by The League and Theatre Development Fund. KNOB is presented in NYC by The New York Times.
CHRISTY ALTOMORE
“A live theatrical performance can change your life. I know it changed mine. Introducing kids to art, like a Broadway show, is exposing them to situations and experiences that many people go through. I have always felt that good art touches on the common thread of our humanity and helps make us realize we are not alone. Our humanity is universal and it doesn’t matter what you look like or what your age, race, or gender is. Exposing kids to Broadway can help them view the world through many lenses, and realize they are not alone.”

Christy is currently starring in the role of Anya in the Broadway production of “Anastasia” at the Broadhurst Theatre.

LEA SALONGA
“As someone who started her career in theatre at a young age, introducing my daughter to its magic was so exciting,” said Lea Salonga. “She has been seeing musicals since she was around a year and a half old, and its allure hasn’t grown old. (She gets bored at concerts, though.) She’s my favorite theatre buddy, asking great questions about plot and characters, and continues discussions even long after the curtain has come down. This year, she began her own journey as a performer joining the Manila production of Matilda, playing the role of Alice. She’s having a blast and now understands the hard work that every musical actor has to undertake. Needless to say, we’re all very proud of her.”

Lea is a Tony Award® winning actress. She is currently starring in “Once on This Island” in the role of Erzulie at the Circle in the Square Theatre.

ETHAN SLATER
“One of the great things that theatre can do is expand horizons. Whether through music, or visuals, or general storytelling, theatre introduces people of all ages to things they may never otherwise get to experience. That’s why I think it is so important for families to go to the theatre; it’s a level playing field where both parent and child alike can experience and grow from, all while having a great time. As a kid, going to theatre was one of my favorite family activities not only because it left me in awe but I left with something to talk about with my family and friends. It doesn’t go away when you leave the building, it sticks with you!”

Ethan is currently making his Broadway debut, starring in the title role of “SpongeBob SquarePants the Musical” at the Palace Theatre.
You’ll Never Be Without a Clue. Where will you find the best reviews of all the hot new shows — and movies, music ... and so much more? In The New York Times.

Your family can order convenient home delivery of The New York Times by calling 1-800-NYTIMES.

For answers to the crossword puzzle above, visit kidsnightonbroadway.com/backstage. To challenge yourself with more puzzles and also share learning activities with your family, visit nytimes.com/learning.

The New York Times
Matching Game  
Travel The World on Broadway

Brought to you by The New York Times  
Student Journeys

As Cole Porter famously wrote in his 1934 musical “Anything Goes,” “there’s no cure like travel to help you unravel the worries of living today.” But it’s also possible to get a glimpse of the world by going to Broadway musicals.

Can you match the show to the country in which it’s set?

<table>
<thead>
<tr>
<th>SHOW</th>
<th>COUNTRY</th>
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<tr>
<td>1</td>
<td>Fiddler on the Roof</td>
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<td>2</td>
<td>Phantom of the Opera</td>
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<td>A Funny Thing Happened on the Way to the Forum</td>
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<td>10</td>
<td>Wicked</td>
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Here’s how shows like this one you’re attending made the transition from original idea to opening night. Can you believe how many talented players it takes to bring a play or musical to the stage?

**IDEA:** The foundation for all you’ll see and hear. Without it, nobody has a job.

**LIBRETTIST:** Builds the structure for a musical and writes all spoken dialogue.

**LYRICIST:** Writes the words you’ll soon be singing in the shower.

**COMPOSER:** Creates the tunes you’ll be loading onto your iPod.

**PLAYWRIGHT:** Gets the idea and transfers it to paper.

**DIRECTOR:** Envisions how the script will translate from page to stage. Makes crucial decisions about staging, and tells actors what to do.

**PRODUCER:** Falls in love with the idea or the script and starts raising money. Hires folks who will bring the project to life.

**GENERAL MANAGER:** Figures out the budget and supervises most of the hiring... and firing (gulp!).

**THEATRE OWNER:** Rents the theatre to the producer. Hopes the show is a hit.

**HOUSE MANAGEMENT:** Prevents theatre from crumbling to the street. Especially during performances.

**BOX OFFICE STAFF/USHERS:** They sell you a ticket, scan it, and return it to you. Ushers put you in your place—literally.

**DESIGN:** (Costume, Set, Sound, and Lighting) A team of specialists makes sure that the world of the show looks and sounds perfect.

**CASTING:** Conducts auditions to fill roles with fresh faces and old pros.

**CONDUCTOR:** Leads the orchestra in tuneful togetherness.

**MUSICIANS:** Their strings and horns and drums make musical notes jump off the page.

**COMPOSER:** Creates the tunes you’ll be loading onto your iPod.

**TECHNICIANS:** Wherever there’s electricity, scenery, or sound, you’ll find them ensuring that it’s all working properly.

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**AUDIENCE:** You’re the ultimate judge of whether all this work was worth it. If you like what you saw, tell a friend or two or seven!

**ADVERTISING/PUBLIC RELATIONS/PRESS AGENT:** SEE THIS SHOW! SEE THIS SHOW! SEE THIS... (get the picture?)

**STAGE MANAGER:** Their work backstage keeps everything functioning smoothly.

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To learn more about what goes on behind the scenes at Broadway shows, check out the resources listed at KidsNightonBroadway.com!
Have you ever wondered what's behind all of the magic you see on stage? Here's a diagram that explains some of the show-stopping effects currently seen in the long-running musical *The Phantom of the Opera*.

**Travelator**
This gigantic platform is used as a bridge, a cemetery and a backstage elevator. It moves upstage and downstage via tracks built into the Phantom stage.

**Counterweight/fly system**
Holds major set pieces high above the stage floor. When a piece is needed, it "flies" in on cables.

**Dimmer racks**
Contain rows of switches and dimmers that control all of the lighting for the show.

**Backstage**

**Dressing rooms/offices**

**Stage manager**
The stage manager is responsible for more than 350 cues delivered to the performers, stagehands and conductor. Three television cameras hidden on and around the stage and six monitors backstage relay the information.

**Computers**
Two people run the computers backstage that control the 52 automated scenery effects, including the travelator, candle lights, the six telescoping candelabra, and the chandelier.

**Did you know...?**
- It takes the Phantom approximately one hour to get into his makeup.
- The main actors and actresses have microphones hidden in their wigs.
- Look for some cleverly disguised mannequins here and there to make crowd scenes look bigger.
- Trap doors allow actors to appear and disappear into thin air.
- One costume, worn by the character Carlotta, actually weighs 35 pounds.

**Fog**
10 fog and smoke machines are used to create special effects. The fog is made of dry ice and is piped in through vents in the deck.

*The Phantom of the Opera* opened on Broadway on January 26, 1988, at the Majestic Theatre.

**Sources:** The Complete Phantom of the Opera by George Parris, Andrew Lloyd Webber by Michael Walsh; Evan Ensign, Phantom Touring Company; Wayne McKeller, Ed Klein, Alan Wasser Asorfolas; The Publicity Office

Research and graphics by PAUL HORN.

Broadway Word Search

See how fast you can find the theatrical words hidden here!

BLOCKING
BOX
CLUB
COACH
FAN
HIT
LEAGUE
LINES
MANAGER
MEZZANINE

SMASH
STAR
SWING
TRYOUTS
WARMUP
WINGS

Theatre Tips for Kids

It’s fun to see a Broadway show! But first, a few things you should know:

★ Shhh! — No noises in the audience — leave all of the talking and sound effects to the actors on stage!

★ Please stay in your seat during the show, and keep your feet on floor in front of you — not on chair in front of you!

★ Remember to turn off all cell phones and noisy gadgets and do not text, take photos, or videotape during the show!

★ Clap! When the curtain comes down at the end of the show, it’s fun to applaud to thank the actors for a great performance. If you’d like, stand up while you clap — that’s called a standing ovation.

Live theatre is a super special experience ... have fun!
The Broadway stage has been a launching pad for numerous artists who later went on to achieve success on screen and/or the concert stage. Several of these gifted performers are pictured below in some of their earliest triumphs. Can you identify each actor? Clues are provided, and answers can be found upside down at the bottom of the page.

1. Before she went on to pop success with such albums as Dangerous Woman and My Everything—as well as her recent work as Penny Pingleton in NBC’s live broadcast of Hairspray—this young artist made her Broadway debut in the 2008 Jason Robert Brown musical 13 in the role of Charlotte.

2. Currently starring on HBO’s Divorce, this Emmy winner made her Broadway debut in the 1976 production of The Innocents before taking over the title role in the original Broadway production of the hit musical Annie.

3. This pop favorite, who was part of a band with his two older brothers, began his career on the Broadway stage, performing in such musicals as Les Misérables, Beauty and the Beast, and Annie Get Your Gun. He returned to the Great White Way as an adult in 2012, stepping into the leading role of J. Pierrepont Finch in the revival of How to Succeed in Business Without Really Trying.

4. This Pitch Perfect star, who also played Cinderella in the film version of Stephen Sondheim and James Lapine’s Into the Woods, first enjoyed success as a child actor in the 1998 musical High Society, earning a Tony nomination for her performance as Dinah Lord.

5. This multi-talented artist began his career in the title role of Broadway’s The Tap Dance Kid before going on to enjoy TV success in The Fresh Prince of Bel-Air; he also hosts America’s Funniest Home Videos and won the 19th season of Dancing with the Stars.

6. This singing actor, who rose to national fame on the Fox series Glee, was a child actor on Broadway, appearing in both the original Broadway productions of Les Misérables (as Young Eponine and Young Cosette) and Ragtime (as The Little Girl) before landing the role of Wendla opposite Jonathan Groff in the Tony-winning musical Spring Awakening.
Times reviews always feature a descriptive or witty headline along with the basic information about what is being reviewed. For instance, a review of a 2012 revival of a long-running classic was headlined "A Frisky Musical with Many Lives: A Review of 'Cats,' at the Gateway Playhouse."

Below you’ll find ten plays currently popular on Broadway, and ten headlines from Times reviews about them. Can you match them all?

**Headlines**

1. Puts a Twist on Teenage Angst
2. Young Rebels Changing History and Theater
3. A Revival That Truly Revives
4. Teaches the ABCs of Power Chords
5. Cub Comes of Age: A Twice-Told Cosmic Tale
6. Missionary Men With Confidence in Sunshine
7. Sly Alchemy From That Lamp
8. High Spirits, Higher Heels
9. A Feeling You’re Not On Sesame Street
10. A Feeling You’re Not On Sesame Street

**Shows**

a. Once on This Island
b. Book of Mormon
c. Hamilton
d. Kinky Boots
e. Aladdin
f. Lion King
g. Avenue Q
h. Dear Evan Hansen
i. School of Rock

**ANSWERS:** 1-h, 2-c, 3-a, 4-i, 5-f, 6-b, 7-e, 8-d, 9-g
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